# New flexible children policy for theatre

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# Specific Purpose

To persuade the audiences that we should have a new flexible children policy to allow some children to enter the theatre and enjoy the show.

# Central Idea

Some children are naughty and they bother other audiences. So children are not allow in the most of the theatres. But it is unfair for some children that the theatres don’t allow all of children to enter the theatre.

# Introduction

Ⅰ. What is your impression on children?

Ⅱ. Children are usually considered to be naughty and noisy.

Ⅲ. Most of the theatres have children policy for the convenience of management.

Ⅳ. Image that there is a good play in the theatre, but no one can help you take care of your kids, then you buy 2 tickets for yourself and your children happily. But when you take your kids to the theatre, your children are kept out by theatre for short in height.

Ⅴ. Image that your 3-year son is learning piano, he yearns to listen to live symphonies, but is refused by the theatre guard because of his early age.

Ⅵ. We need a new flexible children policy for theatre.

**Body**

## Ⅰ. Some policies that children are not allowed in are rigid

1. Most of the theatres have the policy that “Children bellow 120cm are not allowed in the theatre.” but we should not use height as the criterion.
2. Some of theatre also have policy that “Children who looked naughty are not allowed in the theatre”, We should not decide whether children could enter the theatre by just looking at their appearance

## Ⅱ. Children should be allowed to enter the theatre[1][2][3]

1. It is convenient for parents who really want to go to the theatre but have to take care of children.
2. Actually, we should encourage children to go to the theatre(Adamson, n.d.; Aram & Mor, 2009; Salmon, Myrtle theatre company, & Centre for Public Health Research, 2008)
3. Beyond the school education: it is an extension of School Pedagogy.
4. Children will develop an appreciation for the arts.
5. Deepen your connection to your children.

## Ⅲ. How to solve the problem that children will disturb others after they enter the theatre

1. Shanghai had a trial that 11 theatres in Shanghai allow children to enter for cultivating children’s artistic accomplishment.

1. Children are allowed to enter the theatre, but if children disturb others, the guard will remind the parents to take the children to go out for a rest.

2. Some theatres have a special region for children for convenient management.

3. Some plays that are not suitable for children will mark the notice on the tickets in advance.

1. The Children’s theatres would be another choice
2. They will rewrite the plays to make it suitable for children, which would attract children more so that children would be more quiet.
3. These kind of theatres are the special area for children, and there are special policies for them, which make them have no chance to disturb other adults.

**Bibliography**

[1] Adamson, L. (n.d.). WHY BRING STUDENTS TO THE THEATRE? AN EXPLORATION OF THE VALUE OF PROFESSIONAL THEATRE FOR CHILDREN, 191.

[2] Aram, D., & Mor, S. (2009). Theatre for a young audience: how can we better prepare kindergartners for the experience? *Research in Drama Education: The Journal of Applied Theatre and Performance*, *14*(3), 391–409. https://doi.org/10.1080/13569780903072190

[3] Salmon, D., Myrtle theatre company, & Centre for Public Health Research. (2008). *Evaluating the impact on children and young people in care of participating in city of one: a theatre and music initiative*. Bristol: University of the West of England.